

Writing prompt: Students read Robert Frost's "The Road Less Traveled" and perform a *Flip the Script*. Change something in the piece to alter the poem's meaning. They can change the speaker, the setting, the ending, or any number of words to create something new that still connects to the original. This can be anywhere from a quick ten minute writing task to a small group collaborative assignment that takes up a whole class period.

### **Sample of The "Flip-the-Script" Adaptation**

Two roads lay quiet in a yellow wood,  
He had to take me or her, not both –  
That pensive traveler, who silent, stood  
Looking at me; I shined as far as I could  
But I bend and fade at the undergrowth.

He took the other, it seems unfair,  
Hikers always grant her the better claim,  
They think her grass means lack of wear;  
Why don't they see the passing there  
Has worn us really about the same?

That early morning we equally lay  
In leaves of gold and rust, not black.  
He promised to find me another day!  
Yet knowing that's what they always say,  
I knew that he would never come back.

My leaves will fall, my trees will sigh  
For long and lonely ages hence:  
Two roads diverged in a wood, and I—  
I was the one less traveled by,  
And nobody knew the difference.